

JON McCLENAHAN

Animation, storyboards, producer, director, consultant, instructor

Contact:

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SUMMARY OF QUALIFICATIONS

Three Emmy Awards, extensive track-record in the TV animation industry, former owner/director of the largest traditional 2D animation studio in the Midwest (USA); and production experience in the U.S. and overseas, with a particular passion for revitalization of the US animation industry. Emphasis on cutting-edge craftsmanship, fun storytelling, outstanding entertainment value, and efficient project management. A strong resource for animation directing, supervising, storyboarding, slugging, timing, posing, animating, character design, consultation, and teaching.

Strengths:

- Recognizable strong, fun artistic style featuring broad expression, clear story-telling, and an emphasis on character;
- Understanding of the interdependence of the various disciplines of animation production;
- Experience with the logistical challenges of overseas production in traditional 2D, Flash, and/or CGI;
- Insight into the crucial interrelationship of business and creative functions;
- Effective confidence-building demeanor with staff and artists.

EXPERIENCE

March 2008 – present **Mack Hammer Productions** Homewood, IL

Founder, President, Producer, Director, Instructor, Animator

Continuing the tradition in top-quality animation production services for clients such as Warner Bros, American Dental Association, Tom Ruegger Productions, and Funny Az Hell Animation. Also teaching at leading local Chicago colleges: Illinois Institute of Art, Columbia College, and Flashpoint Academy.

March 2006 – March 2008 **Star Farm Productions** Chicago, IL

Animation Director/Creative Producer

Supervising a team of in-house artists for ongoing property development including creative recommendations to executive board. Also supervising animation production of Star Farm’s first TV series, “*Edgar & Ellen*”, including script consultation, voice recording, character & BG design, storyboard, timing, animation, and post-production.

March 2004 – March 2006 **Midway Amusement Games** Chicago, IL

Cinematics Manager

Primarily administrative supervising of 3D production of “full motion videos”: the non-interactive portions of “platform” games (Playstation 2/Xbox, transitioning to “next gen” technology for Playstation3/Xbox 360), with worldwide distribution. expertise in motion analysis, story-telling techniques, and artist wrangling.

March 2002 – January 2004 **MoonToons GmbH** Munich, Germany

Animation Director

Subcontracting directorial services to Munich Animation GmbH for the inter-national feature film, “*The Jester Till*” (“*Till Eulenspiegel*”), released in October, 2003. Director in charge of animation as well as coordinating 2D and CGI production within the studio and its 26 (yes, 26!) European subcontractors.

1988–2001 **StarToons International LLC** Homewood, IL & Hyderabad, India

Founder, President, Producer, Director, Instructor, Animator

StarToons’ success as a North American animation production house in the late 20th century was remarkable and the subject of much internet discussion. In the face of harrowing competition from Pacific Rim studios, StarToons built an esteemed international reputation within the (primarily) West Coast industry, and during this time I personally earned three Emmy awards as well as four nominations as a director for Warner Bros series. As a TV-series production house, StarToons was the only studio in the US in the previous 20 years to be able to cope with the heavy demands of TV budget-and-deadline constraints. We were proud to have helped establish the first and best world-class animation studio in India – Heart Animation Studio in Hyderabad, founded in 1997, at which point StarToons provided the necessary expertise, curriculum, and supervision to make them a viable international production resource.

1980-1987 **Hanna-Barbera Australia** Sydney, NSW, Australia

Director (1985-87), Supervisor (1984-85), Animator (1981-84), Assistant (1981), Fix-up Artist (1980-81), Inbetweener (1980).

My education in animation production came on the job, starting with the basics (as an inbetweener), mechanics (as a fix-up artist), and eventually overall good film-making techniques (as animator, supervisor, and director).

EDUCATION

- 1975-1976 **American Academy of Art** Chicago, IL
- Art fundamentals.
 - Life drawing.
- 1973-1974 **Chicago State University** Chicago, IL
- Major in Chemistry.
 - Scholarship in Journalism.

AWARDS

- 1990, 1992, 1998 *U.S. International Film & Video Festival*, Gold Camera Award, Animated Short Subject: “Dudley the Dinosaur” (various public service announcements)
- 1993 *National Association of Television Arts & Sciences* (“Emmy” Award), Children’s Animated Series – Participating Director: “Tiny Toon Adventures”
- 1993 *Houston Film Festival*, Silver Medal, Animated Short: “Fat Cats: Drip Dry Drips”
- 1994 *National Association of Television Arts & Sciences* (“Emmy” Award), Children’s Animated Series – Participating Director: “Animaniacs”
- 1997 *National Association of Television Arts & Sciences* (“Emmy” Award), Children’s Animated Series – Director: “Animaniacs”

COMPUTER SOFTWARE EXPERIENCE

USAnimation (extensive), *MS Word/Excel/Outlook*, *Adobe Photoshop CS* (proficient), *ToonBoom Animate Pro*, *MS Project*, *Autodesk Maya 6.0* (limited).

StarToons was one of the first studios ever to buy the *USAnimation* (now *ToonBoom*) digital ink & paint system in 1994, and was instrumental in the Disney Corporation’s subsequent corporatewide embrace of that software.

PERSONAL REFERENCES

Chris “Spike” Brandt, director, Warner Bros Animation
Tom Ruegger, executive producer, Ruegger Productions
Phone numbers upon request.

TV/FILM: DIRECTOR/STORYBOARD CREDITS

- 2009 “Tom & Jerry & Sherlock Holmes” (WB) Storyboard artist, selected sequences, full-length direct-to-DVD
- 2008-09 “Dennis & Gnasher” (Funny Az Hell, Australia) Storyboard Artist, selected episodes
- “Mother’s Day”, “Horsey Havoc”
- 2006-08 “Edgar & Ellen” (Star Farm Productions) Creative Producer, all half-hour specials & series
- Half-hour specials (NickToons): “Accept No Substitutes”, “Trick or Twins”, “Nod’s O-Lymphians”, “Crushed”, “Nobody’s Fools”, “Frog Days of Summer”.
 - First season, 26 episodes (NickToons)
- 2002-03 “Till Eulenspiegel” (Munich Animation, Germany) Animation director, full-length feature film
- 1999-2000 “Little Dogs on the Prairie!” (Tommy Nelson) Director, direct-to-video
- “Pride, Prejudice, and Fudge”, “Lyn’, Cheatin’, and a Hot Lollipop”, “A Lotta Love and a Little Off the Top”.
- 1997-98 “Hysteria!” (WB) Director, selected half hour episodes
- “The Wild West”, “Around the World in a Daze”, “Writers of the Purple Prose”, “Dawn of Time”.
- 1996-97 “Pinky and the Brain” (WB/Fox) Storyboard artist, selected half hour episodes
- “Brain’s Apprentice”, “Brainania”
- 1992-98 “Animaniacs” (WB/Fox) Director, Storyboard artist, selected cartoons
- “The Big Candy Store”, “Plane Pals”, “Slappy Goes Walnuts”, “Guardin’ the Garden”, “Bumbie’s Mom”, “Broadcast Nuisance”, “Wally Llama”, “Wakko’s America”, “Chairman of the Bored”, “Meet Minerva”, “What Are We?”, “Meatballs or Consequences”, “And Justice for Slappy”, “Critical Condition”, “Meet John Brain”, “Frontier Slappy”, “Windsor Hassle”, “Ragamuffins”, “Karaoke-Dokie”, “Scare-Happy Slappy”, “The Big Wrap Party Tonight!” (SB & ex-sheets only), “One Flew Over the Cuckoo Clock” (SB & ex-sheets only), “Dot the Macademia Nut”, “I”, “Bully for Skippy”, “Punchline”, “There’s Only One of You”, “Magic Time”.
- 1992 “Taz-Mania” (WB/Fox) Director, selected half hour episodes
- Series Opening Title Sequence, “Taz and the Pteradactyl” / “Instant Replay”, “Mumz ‘N’ Taz” / “Hypno Taz’d”.
- 1990-92 “Tiny Toon Adventures” (WB/Fox) Director, selected half hour episodes
- “Henny Youngman Day”, “It’s a Wonderful Tiny Toons Christmas”, “Thirteensomething”.
- 1985-87 “Teen Wolf” (H-B Australia) Director, all half hour episodes
- One-and-a-half seasons (CBS, 18 episodes).
- 1985-87 “The Berenstain Bears” (H-B Australia) Director, all half hour episodes
- Two seasons (CBS, 26 episodes).